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Thesis Title	Illusion versus Reality in Selected Plays of Tennessee Williams		
Year	2001		
Abstract	<p>The present study comes to shed light on how Tennessee Williams enunciates the theme of Illusion versus reality in some selected plays: <i>The Glass Menagerie</i>, <i>A Streetcar Named Desire</i>, <i>Summer and Smoke</i> and <i>The Night of the Iguana</i>.</p> <p>The study is divided into four chapters and a conclusion. The first chapter deals with the playwright's life and works, providing minute details of his social and biographical background. The following three chapters (and the plays they include) are classified into three stages echoing the extent of the subject development according to the dramatic consequences that wrap the plays' characters; where the problem, the climax and the solution are.</p>		