

University of Baghdad

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Thesis Title	Rare and old Substantive vocabulary in the works of AP Chekhov's thesis		
Year	2009		
Abstract	<p>The aim of this study is an analysis of rare and obsolete substantive language in the prose of Anton Chekhov, the mechanisms of its transition into an active vocabulary of the modern Russian language, and identification agnonims, that is, words not found in the linguistic consciousness of modern readers of Anton Chekhov.</p> <p>Appeal to history of words change helps reconstruct the people's lives. When comparing the vocabulary of language in different periods can imagine the nature of changes in the life of a people. Undeniable fact that modern language is fundamentally different from the language of the XIX century. Vocabulary language is undergoing continuous change - so it retains its stability at each moment of its existence. This suggests that the lexical system of language diachronic and synchrony are inseparable and indivisible</p>		