

## University of Baghdad

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Thesis Title	<b>The identity's quest in the theatre of Yasmina Reza</b>		
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Abstract	<p>Yasmina Reza's theatre is a part of the contemporary theatre. This study approaches the identity's quest. In this theatre of conflict, the rezaldians – writers lacking in inspiration, critics or historians – are in loss of identity.</p> <p>These protagonists suffer from fear of death, of living in the memory of close relative or of the fact of getting older, experienced as a shipwrecked. They can only suffer of the imposed circumstances upon them and live a life doomed of a repeat scenarios of the past. In this kind of theatre without action, the inner drama transpires through the absurdity of a life filled with ridiculous acts and insignificant words or remembering family's history. In this kind of plays, the language is the only action as the key which solves the dramatic plot. In this quest for unification of identity, each one tries painfully, through the story, to accept his past and the fact how he becomes now, far away from what he can imagine himself. This fragility of the identity is thus tending to end up as an engine creation. Reza's writing, full of contradictions, is a looking for pacification. The author of this play invents her own style and identity by describing the quotidian life of her character. Such quest theatrical shows how Reza wants to make her character doing his quest of security, of his own identity and looking for a meaning in his life.</p>		