

## C.V

Photo



**Name: Rasha Abdulmunem Azeez**

**Date of Birth: 4/12/1974**

**Religion: Muslim**

**Specialization: American and British Literature**

**Position: Professor**

**Scientific Degree: Ph.D. in English**

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**First, Scientific Certification:**

Degree science	University	College	Date
B.Sc.	University of Baghdad	College of Languages	1996
M.Sc.	University of Baghdad	College of Languages	2001
Ph.D.	Georgia State University	College of Arts and Sciences	2018
Any other			

No.	Career	Workplace	From -To
1	Professor	College of Languages	2020- till now
2	Assistant Professor	College of Languages	2009-2020
	Head of the Department of English	College of Languages	2020-2022
3	Assistant instructor	College of Languages	2005-2009
4	Instructor	College of Languages	2001-2005
5	Translator	College of Languages	2009- till now



### **Third, University Teaching.**

No.	University	The (Institute / College)	From -To
1	University of Baghdad	College of Languages	2001-2006
2	Kalamoon University/ Syria		2007-2008
3	Georgia State University	College of Arts and Sciences	2016-2018
4	University of Baghdad	College of Languages	2018- till now

**Fourth, Courses Which You Teach:**

No.	Department	Subject	Year
1	Department of English	Drama	2001-2002
2	Department of English	Reading Comprehension	2003-2004
3	Department of English	Drama and Composition	2004-2005
4	Department of English	English as a second language	2001-present
5	Kalamoon University	English as a second language	2007-2008
6	Georgia State University	Writing Composition	2016-2018
7	Department of English	Drama	2018-2019
8	Department of English	English as a second language for graduate students	2018-2019 2019-2020
9	Department of English	Drama	2019-2022
10	Department of English	Critical theory/ M.A. Course	2020 till now
11	Department of English	Modern Drama/ M.A. Course	till now 2020

**Fifth, Thesis which was supervised by :**

No.	Thesis Title	Department	Year
1	.The Female Economic Independence	English	2022
2	Unraveling the Psychological Complexities	English	2023

**Sixth, Conferences which you participated:**

No.	Title	Year	Place	Type of
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1	<i>Desdemona and Othello: An Adaptation</i>	2020	Baghdad	Presentation
2	The Legend of Don Juan in Different Cultures	2019	Baghdad	Presentation
3	Marina Oswald & Kathleen Wade: Wives Involved in a Political Ambition	2019	Baghdad	
4	TED Talks as In-Class Activities.	2018	USA	Presentation
5	War Setting in John Steinbeck's Play and Novel <i>The Moon Is Down</i>	2018	USA	Presentation
6	The Macaroni Fashion vs. Bumpkin: Masculinity in Oliver Goldsmith's <i>She Stoops to Conquer</i> ."	2018	USA	Presentation
7	Ambition Between William Shakespeare's <i>Macbeth</i> and Eugène Ionesco's <i>Macbett</i> ."	2018	USA	presentation
8	Honour in Somerset Maugham's Play <i>A Man of Honour</i> ."	2017	USA	presentation
9	Activities for Bookworms: Strategies in Extensive Reading	2013	Dubai	presentation
10	Body Language in Harold Pinter's selected plays	2012	Baghdad	Presentation

Within the College	Outside the College
College Committees	Teaching a course in Foreign Service Institute
Seminar Evaluation	Workshops in Georgia State University
Supervision	Graduate Students' committee
Graduate Students' committee	A translator for a delegation
Academic Committee	

■ **Eighth, Research Projects in The Field of Specialization to**  
**The Environment and Society or the Development of Education:**

No.	Research Title	Place of	Year
1	The Tragic Hero of the Modern Drama in Arthur Miller's <i>All My Sons</i> and Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead.</i> "	<i>Al-Ustath Journal</i>	2005
2	War Setting in John Stienbeck's Play and Novel <i>The Moon is Down.</i>	<i>Al-Ustath Journal</i>	2008
3	The role of the Maid in William Shakespeare's <i>Twelfth Night and Othello.</i> "	<i>Al-Ustath Journal</i>	2009
4	Hamlet's Feigning Madness and Lear's Unfeigning Madness	<i>Journal Of Basic Education College</i>	2009
5	Edward Albee's <i>The Zoo Story</i> A Complete Play after a Half of a Century."	<i>Al-Ustath Journal</i>	2009
6	Body Language in Two Selected Plays of Harold Pinter: <i>The Birthday Party &amp; The Dumb Waiter.</i>	<i>Al-Adab Journal</i>	2012
7	Honour in Somerset Maugham's <i>A Man of Honour: Maugham as a Dramatist.</i> "	<i>Journal of College of Languages</i>	2013



8	The Indian Ghost in Lynn Riggs' Play <i>The Cherokee Night</i>	<i>Journal of College of Education for Women</i>	2019
9	The Voice of Women between Aphra Behn and Oliver Goldsmith	<i>International Journal of Research in Social Science &amp; Humanities</i>	2020
10	The Inner Wasteland in Selected Later Plays of Samuel Beckett	<i>Journal of College of Languages</i>	2022
11	The American Ethics of Business and Capitalism in Arthur Miller's play Death of a Salesman and David Mamet's plays Glengarry Glen Ross and American Buffalo	<i>Nasaq Journal</i>	2022
12	Storytelling in Tim O'Brien's In the Lake of the Woods	<i>Nasaq Journal</i>	2023
13	Myth and Culture in Brian Friel's Translations	<i>Al-Ustath Journal</i>	2023

### Ninth, Membership

- TESOL Arabia, Dubai 2014
- Iraqi Translators Association Member of F.I.T. since 1999
- Golden Key International Honour Society 2017-present.

### Tenth, Awards and Certificates of Appreciation:

No.	Name of Awards and Certificates	Donor	Year
1	A certificate of Participation	19 <sup>th</sup> TESOL Arabia	2013
2	A certificate of participation in a workshop	Georgia State University	2012
3	A certificate of participation for some online courses	Georgia State University	2012
4	A certificate of participation	IREX	2012
5	A certificate of participation	NATO/Turkey	2011
6	A certificate of Mastering Online Teaching course	Georgia State University	2017
7	A Certificate of “Excellence in College Teaching”	Georgia State University	2018
8	Certificates of Appreciation	President of University of Baghdad	2019 2020
9	Certificates of Appreciation	Dean of the College of Languages	2018 2019 2020

### Eleventh, Translated Books

No.	Title of the Book	Year
1	<i>Diamonds of Healing Science: How to become an Angelic</i>	2020

### Twelfth, languages:

- ✓ Arabic (mother tongue)
- ✓ English (speaking, writing, and reading)
- ✓ French (reading)
- ✓ Russian (reading)

