$\underline{\mathbf{C.V}}$

Photo

Name: Dr. Thakaa Muttib Hussein

Date of Birth: 1967

Religion: Muslim

Specialization: French Language

Position: French associate Professor in the French Department /the Faculty

of Languages / University of Baghdad

Scientific Degree: PHD

Work Address: College of Languages/University of Baghdad

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First, Scientific Certification

Degree science	University	College	Date
B.Sc.	Baghdad	Languages	1989
M.Sc.	Baghdad	Languages	1998
D.E.A Lyon2		Letters and arts	2003
Ph.D. Lyon 2		Letters and arts	2009

No.	Career	Workplace	From -To
1	Vice Dean	College of Languages	2013-2015
2	Associate Professor	College of Languages	From 1998 -

■ Third, Courses Which You Teach

No.	Department	Subject	Year
1	College of Languages	Theater	1998
2	College of Turath	French	2000-2001
3	College of Languages	Comprehension	2000
4	College of Languages	History of French literature	2009-2011
5	College of Languages	Theater	2012-2014
6	College of Languages	Essay and Correspondence	2015-2018
7	College of Languages	Dictation	2019
8	College of Languages	Reading	2020
9	College of Languages	Introduction to the literature	2021-2022

Fourth, Conferences which you participated

No.	Conferences Title	Year	Place	Type of Participation
1	College of Languages	2019	Baghdad	Presence

2	College of Letters	2014	Tehran et Isfahan	Article
3	College of Mustansyria	2014	Baghdad	Article
4	College of Languages	2010	Baghdad	Article

Fifth, Research Projects in The Felid of Specialization to The Society or the Development of Education:

No.	Research Title	Year
1	Red and black of Standhal or the individuality European	1989
2	The impact of French culture in the thought of Ali Jawad Tahir	1998
3	Theater Jean- Paul Sartre's theater of social crises	2003
4	Quests identity of Yasmina Reza theater	2009
5	Study of the oral comprehension in the French language as a foreign language	2011
6	History in <i>The Condemned</i> of Altona by Jean-Paul Sartre	2012
7	Study of relations between men / women in <i>The</i> <i>Condemned of Altona</i> by Jean-Paul Sartre	2012

8	Medea: a piece through time	2013
9	War narration in <i>The Crossing of</i> Winter by Yasmina Reza	2014
10	Androgyny in Literature: The Question of the Androgyne in Gabriel by George Sand, Orlando by Virginia WOOLF, Les Enfants Tanner by Robert WALSER and The Thousand and One Nights	2014
11	Le Tahzieh : Etude de l'espace dans le théâtre oriental	2015
12	Studies of the functions of the decorative objects in Six men climb the hill to Gilles Granouillet	2019
13	Study of the concept of detention in theater's Jean -Paul Sartre: No Exit and the The condemned of Altona	2021
14	The feminine dimension in The Respectful P by Jean-Paul Sartre and The Blind Prostitute by Badr Shaker al-Sayyabe	2022

Sixth, <u>languages:</u>

- ✓ Arabic
- ✓ French
- ✓ English