

Name: Hadeel Ismaeel Khaleel Niyazi

**Date of Birth: 23\2\1970** 

**Religion: muslim** 

Martial statues: married

No. of children: 3

Specialization: Russian literature

**<u>Position:</u>** University teacher

**Scientific Degree:** Assistant professor

**Work Address:** College of Languages

Work Phone:

Mobile: 07727289435

**<u>E-mail:</u>** hadeelismaeel@yahoo.com

**First,** <u>Scientific Certification</u>:

| Degree science | University                        | College              | Date      |
|----------------|-----------------------------------|----------------------|-----------|
| B.Sc.          | University of<br>Baghdad          | College of Languages | 15\8\1991 |
| M.Sc.          | University of<br>Baghdad          | College of Languages | 3\12\1996 |
| Ph.D.          | University of Sankt<br>Petersburg | College of Philology | 25\9\2009 |
| Any other      |                                   |                      |           |

<u>C.V</u>

| No. | Career              | Workplace       | From -To              |
|-----|---------------------|-----------------|-----------------------|
| 1   | Teaching Assistant  |                 | 2000-4-10             |
|     |                     |                 | 2010-6-13             |
| 2   | teacher             |                 | 2010-6-13             |
|     |                     |                 | 2014/8/6              |
| 3   | Assistant professor | CARDINA SPECIAL | 2014/8/6<br>Tell know |
|     |                     | A PARAMAN       |                       |

Third, <u>University Teaching</u>.

| No. | University            | The (Institute / College) | From -To  |
|-----|-----------------------|---------------------------|-----------|
| 1   | University of Baghdad | College of Languages      | 10\4\2004 |

# Fourth, Courses Which You Teach:

| No. | Department            | Subject            | Year      |
|-----|-----------------------|--------------------|-----------|
| 1   | Department of Russian | Russian Poetry     | 2001-2002 |
| 2   | Department of Russian | Russian Poetry     | 2002-2003 |
| 3   | Department of Russian | Russian grammar    | 2003-2004 |
| 4   | Department of Russian | Russian literature | 2010-2011 |
| 5   | Department of Russian | Russian literature | 2011-2012 |
| 6   | Department of Russian | Russian literature | 2012-2013 |

| 7  | Department of Russian | dictation | 2013-2014 |
|----|-----------------------|-----------|-----------|
| 8  | Department of Russian | prose     | 2018-2019 |
| 9  | Department of Russian | prose     | 2019-2020 |
| 10 | Department of Russian | Prose     | 2020-2021 |
| 11 | Department of Russian | prose     | 2021-2022 |

## **Fifth**, <u>Thesis</u> which was supervised by :

| No. | Thesis Title                        | Department          | Year |
|-----|-------------------------------------|---------------------|------|
| 1   | The duality of good and evil in the | Department of       | 2020 |
|     | novels of Mikhail Bulgakov and      | Arabic              |      |
|     | Naguib Mahfouz - a comparative      | Language/University |      |

## **Sixth,** <u>Conferences which you participated</u>:

| No. | <b>Conferences Title</b>   | Year | Place  | Type of Participation |
|-----|--|------|--------|-----------------------|
| 1   | THE IMPACT OF THE GREAT<br>OCTOBER SOCIALIST<br>REVOLUTION ON THE<br>RUSSIAN LITERATURE OF THE<br>XX CENTURY: A<br>COMPARATIVE ANALYSIS OF<br>THE WORKS OF THE<br>BOURGEOSIS AND THE<br>WORKING CLASS. | 2020 | MOSCOW |                       |
| 2   | The concept of "will" for the<br>Russian peasant from the<br>perspective of 20th century a<br>model works of Vasily<br>Shukshin "The red Kaleen"   | 2020 | MOSCOW |                       |
| 3   | Many seminars during the years 2018 to 2022 inside Iraq.   |      |        |                       |

#### Seventh, <u>Scientific Activities</u>:

| Within the College   | Outside the College          |
|--|------------------------------|
| Examination committee\<br>2010\2011\2012\2013\2014\2021\2022 | Arabic language course       |
| Cultural Activities Committee                                | Continuing education courses |
| Curriculum Development                                       | Labs course                  |
| scientific Committee   |                              |
| Graduate Studies Committee                                   |                              |

#### Eighth, <u>Research Projects in The Felid of Specialization to</u>

#### The Environment and Society or the Development of Education:

| No. | Research Title   | Place of Publication   | Year |
|-----|--|--|------|
| 1   | New directions in teaching the<br>Russian language   | Journal of Technical<br>University in Sankt-<br>Petersburg, Issue 13                 | 2006 |
| 2   | The Silver Age and the new trends<br>that emerged at the beginning of the<br>twentieth century             | مجلة كلية اللغات جامعة بغداد/ العدد<br>26  | 2010 |
| 3   | The theme of the family in the story<br>(Family History) by Aksakhev and<br>(The Dry Steppe) by Bunin      | Translators Association -<br>Baghdad / 2014.   | 2014 |
| 4   | Socialist realism and the position of<br>women in society through the novel<br>"The Mother" by Maxim Gorky | Journal of the College of<br>Languages - University of<br>Baghdad / Issue 44<br>2021 | 2021 |

| 5  | The Myth and the Symbol in<br>the Poetry of Badr Shakir Al-<br>Sayyab and Sergei Alexandrovich<br>Yesenin   | Journal of the College of<br>Arts - University of<br>Baghdad / Issue 136  | 2020 |
|----|---|---|------|
| 6  | The impact of the October socialist<br>revolution on Russian literature in<br>the twentieth century: a<br>comparative analysis of the<br>productions of the bourgeois class<br>and the working class.             | The Thirteenth Scientific-<br>Applied Conference of the<br>International Center for<br>Scientific Cooperation<br>(Science and Education) -<br>Moscow. | 2020 |
| 7  | The concept of "will" of the<br>Russian peasant through the<br>perspective of the writers of the<br>twentieth century - Shukshin's<br>productions as a model "Kalina the<br>Red"                                  | The 36th Scientific-Applied<br>Conference on Philosophy,<br>Culture and Art of the<br>Scientific Forum-Moscow   | 2020 |
|    | The theme of the family in Russian<br>literature during the thaw period<br>(Sholokhov's story "The Fate of a<br>Man", Panova's story "Seryuga",<br>Abramov's story "Without<br>Fatherhood" as an example)<br>2022 | Lark Journal - Wasit<br>University  | 2022 |
| 9  | Russian fictional literature<br>(Tatiana Tolstaya's novel "Kiss" as<br>an example)./  | Journal of Linguistics and<br>Translation - Iraqi<br>Translators Association  | 2022 |
| 10 | Ideological and artistic features of<br>the script by L.N. Ulitskaya, the<br>story "The Plague or Smallpox in<br>the City" (1978-2020).   | Journal of the College of<br>Arts - University of<br>Baghdad  | 2022 |

- Member of the Iraqi Translators Association

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## **Tenth,** <u>Awards and Certificates of Appreciation</u>:

| No. | Name of Awards and Certificates | Donor                | Year |
|-----|---------------------------------|----------------------|------|
| 1   | Letter of thanks                | College of Languages | 2001 |
| 2   | Certificate                     | College of Languages | 2010 |
| 3   | Letter of thanks                | College of Languages | 2011 |
| 4   | Letter of thanks                | Minister of Higher   | 2014 |
| 5   | Letter of thanks                | College of Languages | 2019 |
| 6   | Letter of thanks                | Minister of Higher   | 2020 |
| 7   | Letter of thanks                | Minister of Higher   | 2021 |

## Eleventh, <u>Scientific literature:</u>

| Scientific Literature Title             | Year of The Publication  |
|---|--|
| Russian Literature in the Twentieth and | 2012   |
| Twenty-First Century (Edition)          |  |
| A collection of translated stories by   | 2018   |
| Russian writer Alexander Crane          |  |
|   |  |
|   | Russian Literature in the Twentieth and<br>Twenty-First Century (Edition)<br>A collection of translated stories by |

### Twelfth, <u>languages:</u>

✓ Russian

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✓ English

Thirteenth. Positions:

- From 2011 to 2014, the Deputy of Head of Department. From November 2022 to now, Head of the Russian Language Department.