

Name: Hadeel Ismaeel Khaleel Niyazi

Date of Birth: 23\2\1970

Religion: muslim

Martial statues: married

No. of children: 3

Specialization: Russian literature

<u>Position:</u> University teacher

Scientific Degree: Assistant professor

Work Address: College of Languages

Work Phone:

Mobile: 07727289435

<u>E-mail:</u> hadeelismaeel@yahoo.com

First, <u>Scientific Certification</u>:

Degree science	University	College	Date
B.Sc.	University of Baghdad	College of Languages	15\8\1991
M.Sc.	University of Baghdad	College of Languages	3\12\1996
Ph.D.	University of Sankt Petersburg	College of Philology	25\9\2009
Any other			

<u>C.V</u>

No.	Career	Workplace	From -To
1	Teaching Assistant		2000-4-10
			2010-6-13
2	teacher		2010-6-13
			2014/8/6
3	Assistant professor	CARDINA SPECIAL	2014/8/6 Tell know
		A PARAMAN	

Third, <u>University Teaching</u>.

No.	University	The (Institute / College)	From -To
1	University of Baghdad	College of Languages	10\4\2004

Fourth, Courses Which You Teach:

No.	Department	Subject	Year
1	Department of Russian	Russian Poetry	2001-2002
2	Department of Russian	Russian Poetry	2002-2003
3	Department of Russian	Russian grammar	2003-2004
4	Department of Russian	Russian literature	2010-2011
5	Department of Russian	Russian literature	2011-2012
6	Department of Russian	Russian literature	2012-2013

7	Department of Russian	dictation	2013-2014
8	Department of Russian	prose	2018-2019
9	Department of Russian	prose	2019-2020
10	Department of Russian	Prose	2020-2021
11	Department of Russian	prose	2021-2022

Fifth, <u>Thesis</u> which was supervised by :

No.	Thesis Title	Department	Year
1	The duality of good and evil in the	Department of	2020
	novels of Mikhail Bulgakov and	Arabic	
	Naguib Mahfouz - a comparative	Language/University	

Sixth, <u>Conferences which you participated</u>:

No.	Conferences Title	Year	Place	Type of Participation
1	THE IMPACT OF THE GREAT OCTOBER SOCIALIST REVOLUTION ON THE RUSSIAN LITERATURE OF THE XX CENTURY: A COMPARATIVE ANALYSIS OF THE WORKS OF THE BOURGEOSIS AND THE WORKING CLASS.	2020	MOSCOW	
2	The concept of "will" for the Russian peasant from the perspective of 20th century a model works of Vasily Shukshin "The red Kaleen"	2020	MOSCOW	
3	Many seminars during the years 2018 to 2022 inside Iraq.			

Seventh, <u>Scientific Activities</u>:

Within the College	Outside the College
Examination committee\ 2010\2011\2012\2013\2014\2021\2022	Arabic language course
Cultural Activities Committee	Continuing education courses
Curriculum Development	Labs course
scientific Committee	
Graduate Studies Committee	

Eighth, <u>Research Projects in The Felid of Specialization to</u>

The Environment and Society or the Development of Education:

No.	Research Title	Place of Publication	Year
1	New directions in teaching the Russian language	Journal of Technical University in Sankt- Petersburg, Issue 13	2006
2	The Silver Age and the new trends that emerged at the beginning of the twentieth century	مجلة كلية اللغات جامعة بغداد/ العدد 26	2010
3	The theme of the family in the story (Family History) by Aksakhev and (The Dry Steppe) by Bunin	Translators Association - Baghdad / 2014.	2014
4	Socialist realism and the position of women in society through the novel "The Mother" by Maxim Gorky	Journal of the College of Languages - University of Baghdad / Issue 44 2021	2021

5	The Myth and the Symbol in the Poetry of Badr Shakir Al- Sayyab and Sergei Alexandrovich Yesenin	Journal of the College of Arts - University of Baghdad / Issue 136	2020
6	The impact of the October socialist revolution on Russian literature in the twentieth century: a comparative analysis of the productions of the bourgeois class and the working class.	The Thirteenth Scientific- Applied Conference of the International Center for Scientific Cooperation (Science and Education) - Moscow.	2020
7	The concept of "will" of the Russian peasant through the perspective of the writers of the twentieth century - Shukshin's productions as a model "Kalina the Red"	The 36th Scientific-Applied Conference on Philosophy, Culture and Art of the Scientific Forum-Moscow	2020
	The theme of the family in Russian literature during the thaw period (Sholokhov's story "The Fate of a Man", Panova's story "Seryuga", Abramov's story "Without Fatherhood" as an example) 2022	Lark Journal - Wasit University	2022
9	Russian fictional literature (Tatiana Tolstaya's novel "Kiss" as an example)./	Journal of Linguistics and Translation - Iraqi Translators Association	2022
10	Ideological and artistic features of the script by L.N. Ulitskaya, the story "The Plague or Smallpox in the City" (1978-2020).	Journal of the College of Arts - University of Baghdad	2022

- Member of the Iraqi Translators Association

 \succ

Tenth, <u>Awards and Certificates of Appreciation</u>:

No.	Name of Awards and Certificates	Donor	Year
1	Letter of thanks	College of Languages	2001
2	Certificate	College of Languages	2010
3	Letter of thanks	College of Languages	2011
4	Letter of thanks	Minister of Higher	2014
5	Letter of thanks	College of Languages	2019
6	Letter of thanks	Minister of Higher	2020
7	Letter of thanks	Minister of Higher	2021

Eleventh, <u>Scientific literature:</u>

Scientific Literature Title	Year of The Publication
Russian Literature in the Twentieth and	2012
Twenty-First Century (Edition)	
A collection of translated stories by	2018
Russian writer Alexander Crane	
	Russian Literature in the Twentieth and Twenty-First Century (Edition) A collection of translated stories by

Twelfth, <u>languages:</u>

✓ Russian

-

✓ English

Thirteenth. Positions:

- From 2011 to 2014, the Deputy of Head of Department. From November 2022 to now, Head of the Russian Language Department.