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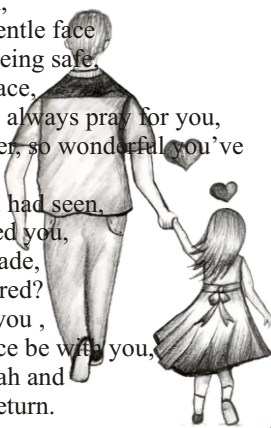


A monthly Newsletter issued by English Language Dept. In College of Languages **ISSUE NO.: 3, Date: February 2023**

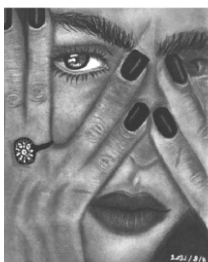
Farewell my Dear Father

Dr. Ibtihal Mehdi

O my dear father, where are you going,
Speak my beloved father, don't keep ailing,
Speak to your only daughter, who always caring,
Don't leave us, life is hard without you,
Whenever I remember the good and bad times
I feel so obliged to be by your side
You took my hand when I was small,
You always taught me right from wrong,
You instilled in me values and morals,
You were always there when I needed you,
Kind, gentle and generous, as were you,
Strong you make me before you,
Now, you are gone, I want to tell everyone,
I miss you now and then,
Your lovely smile and gentle face
Give me the feeling of being safe,
No one can take your place,
I won't forget you, I will always pray for you,
Thank you my dear father, so wonderful you've been,
You are the best father, I had seen,
I wonder if I ever thanked you,
For the sacrifices you made,
The lovely times we shared?
May the angels receive you,
Everlasting rest and peace be with you,
Indeed we belong to Allah and
Indeed to Him we will return.



Noor Hassan



I'm Noor Hassan, a student at the college of Languages/ English Dept./ 3rd year. I started painting/ drawing since childhood. I did this drawing using coal & lead in 2021. It expresses anger, disappointment, and sadness.

Students' talents/ crafts

Russul Hussain Hashim

My name is Russul Hussain Hashim, a third Year student at the English Dept. I'm the owner of Zaytona For Candles Project. I make handmade soya candles. My candles are of different shapes, colors and fragrance (coffee, chocolate, vanilla and fruits).



Zainab Abbas Azeez



I'm Zainab Abbas Azeez, a student of the English Dept./ third year. In an unexpected visit to Ukraine, the enchanting nature urged me to draw and I did. That was in 2018 when my older brother invited me to Kiev. This painting is a kind of expressionist piece.

Tiba Ali

I'm Tiba Ali, an English Dept. student and the owner of a project. I work in the manufacturing of candles of different shapes. I started a while ago and achieved some success. I chose this craft to express my feelings through forms. My business will grow with the help of my family and friends who support me in every step.



Nooran Hussain



I'm Nooran Hussain, a Fourth Year student. I'm a self-taught artist. Surrealism and realistic art is my inspiration. I paint with oil and acrylic paints, and I also draw with charcoal too. Below is one of my Favorite paintings of Tithonus Story.



Movie Review

The Pianist

Hawraa Ahmed
Third Year

The Pianist is a masterpiece of Polish director Roman Polanski. One of the key ideas that runs through much of the film is that hope is essential to our survival. Polish pianist Wladyslaw Szpilman paints this idea as he struggles to survive in Warsaw while everyone he ever knew and everything he ever had is lost because of war. The concept of hope is presented in the form music that helps the leading character, Szpilman, survive the hardship of war. Szpilman, is a concert pianist living in Warsaw, Poland. At the beginning of the

movie, we see him playing a beautiful piano piece in the broadcasting room. But then tanks opened fire, bombs fell and the studio is damaged. He could

no longer escape the rapidly escalating situation as Germany invades his homeland. His struggle helps us to understand the greatness of music as an art form. The movie shows the audience what war can do and how it destroys everything. This movie is both educating and inspirational as it reflects on the darkest sides of humanity. What adds to the movie's credibility and authenticity is that it is based on the autobiography of Polish pianist Wladyslaw Szpilman and his life during WWII.

NEWSLETTER



English Language Dept.



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Our College wins the University's football championship

Asst.Prof. SUADAD FADHIL KADHIM

The team of the College of Languages headed by Captain AbdulRahman won the first rank in the University football championship, against the team of the College of Dentistry in the final match. Abdulrahman who is a third-year student in our department scored 4 goals out of five. The match was held on the outdoor stadium of the College of Physical Education on Tuesday,



January 10, 2022. After the match, Assistant Professor Dr. Sarmad Fouad, Director of the Office of the President of the University, distributed prizes and the championship cup to the winning team. On this occasion, the head of the English Department granted AbdulRahman a gift with an appreciation certificate wishing him success on all levels.



Appreciation Certificates

Asst.Prof. SUADAD FADHIL KADHIM

The head of the English Department granted the students who participated in the Christmas event on 29/12/2022 appreciation certificates to thank them for all of the hard work and efforts they have exerted to make the event a successful one.

Condolence

Ed. By Asst.Prof. SUADAD FADHIL KADHIM

The head of the English Department with the Teaching Staff and the students express their condolences and sympathy to both Asst. Prof. Rihab AbdulJalil Saeed(PhD) for the death of her late brother and Asst. Prof. Ibtihal Mehdi Abdulkareem(PhD) for the death of her late father wishing that they can overcome this sad occasion soon.

Translation and the Labor Market

Asst.Prof. SUADAD FADHIL KADHIM
On Wednesday, January 18, 2023 and In cooperation with the English Language Department, the Rehabilitation and Employment Unit at the College of Languages organized a scientific symposium entitled (translation and the

labor market). Assistant dean Asst.Prof. Ali Adnan (PhD), number of teachers and students, the Director of the Rehabilitation and Employment Unit in the college attended the event. Assistant Professor Suadad Fadhil Kadhim, Head of the English



Department was the moderator of the symposium while Dr. Maysaloon Khaled, Inst. Rabea Amir, and Asst. Inst. Bashar Maaraj presented the symposium.

The symposium aimed to shed light on the most important challenges and difficulties faced by graduates of the College of Languages and the most prominent ways to overcome them.

It also included various topics related to translation and acquiring the skills required in the labor market. The lecturers discussed methods of self-development, acquisition of skills, and coping with changes in the labor market and its requirements

The lecturers at the symposium suggested for the following:

1 The need to re-hold such seminars to spread awareness among the students of the College of Languages, to clarify the requirements of the labor market and motivate them to complete their academic and professional requirements.

2 The need to publish the graduates' successful experiences as a motivation for the students of the College of Languages.

Congratulations

Asst.Prof. SUADAD FADHIL KADHIM
Asst. Prof. Ali Aref Fadhil (PhD) and Asst.Prof. Ban Salah Shaalan received their promotion to a higher scientific rank. On this occasion, the department congratulates the distinguished professors for their scientific promotion wishing them a successful academic life.





Saif Ali.. A talented student in our department

I have an online training academy, Lingu Academy

The Newsletter staff interviewed Saif Ali Farhan one of the department's talented students. Saif is a third year student, and he has so far participated in every single festival the department has held. Here's what he has mentioned about his talents, future plans, and hopes:

- What's the first hobby you started to do Saif?

I actually started writing songs in middle school; my first song "Let's see you smile again" was inspired by Charlie Booth's "See you again." In the last year of my high school I started to realize that I actually could write well and therefore started to share my songs lyrics with people through my telegram channel. When I enrolled in the college of Languages I started to show my songs (mainly rap) to the public through the first festival held by the dept.

- When did you start doing rap?

I did rap songs before being enrolled in the dept., but I was recording them for myself and I didn't share them publicly. My first rap song is called "why" I shared it with my colleagues here in the dept. and later in the festival.

- What are your songs mostly



Interview and Ed. By: Dr. Hind Naji Hussein Ithawi

about?

so far I have 18 songs and they are about either current topics or about topics that need to be discussed like racism, loneliness, life experience such as failure and success.

- Do you do songs for other

rappers? Yes of course, and I mostly do Eminem. I like his songs because of their rhyme and rhythm. - Do you perform outside college?

Yes I do. I have a group of friends who organize festivals and they usually invite me to

perform.

- Do you have an audience that follows you Saif?

Well, I'm not sure about that, but I have a YouTube channel and an Instagram account, and I have followers, but they're not following me to listen to my songs. I'm a content creator and a language trainer and people follow me for this type of content. I worked for 4 years as an online freelance trainer with different organizations and I've got a certificate.

- What are your hopes or plans for the future?

I have an online training academy, Lingu Academy. I started the academy 2 months ago so it's really new. It focuses on strategies of teaching languages not only English but all other languages. So my plans for the future are to develop the academy as I'm passionate about this field and career, and also to be the best version of my self.

My flower

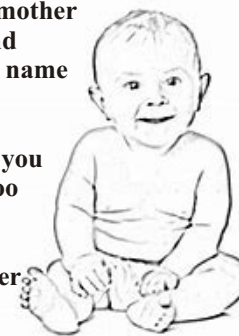
Teeba Mudher / Third Year
Edited by: Dr. Muna A. Nima

O, my beloved-Flower
Time has come for thy petals to wither
Fear not, for my love will flourish thy roots
For even odour originates from thy dried parts
For thy rosy Scent still touches thine senses
Embracing your smell from far distances
Worry not, for your fallen petals will be saved
From their first fall, my heart will be braved
I will take great care of thy thorns
Accepting thee with no scorns

Your Name

Ali Ahmed Jar-Allah/ Third year
Edited by: Dr. Muna A. Nima

My sister gave birth today
A beautiful little girl
She said she named her after my grandmother
And it took me a moment to comprehend
For you and my grandmother share the name
And she may have had it first
I may have known her longer
But for me that name will always mean you
And others may share the same name too
But they are mere holders of it
And it only belongs to you
That name never meant my grandmother
It always means you
And now that you and I are no more
This name will haunt me for evermore



My only one

Damyaa Dhafer/ Third year
Edited by: Dr. Muna A. Nima

They say that time can heal
But I don't think they know you for real
Because you're my heart breaker
And my happiness maker
And the only one who makes me feel

I wonder if they saw your eyes
They are a real spot where the sun can rise
My own sun, my only one

My safer place where I always have fun
Your heart beats like a beautiful symphony
Give me the honor to listen to your melody
Like a piece of art...you're just like a fantasy
Everything about you in an amazing harmony

So, no! there is no healing
You're the only one who gives me this feeling

writing

Sarah Shareda
Third Year

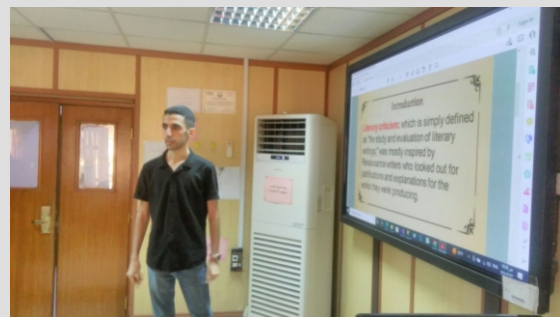
For me, writing is like an oxygen, moving away from it makes me suffocate.

Writing is like a woman, if you loved her, you would not be able to stay away from her, and whoever knows her value will never stay away from her.

When my eyes caught a glimpse of the books from afar, my soul before my mind traveled far to many worlds without needing a memory reservation.



A Student's Presentation



Students of English Dept. present materials the study in the 4th year class in of Critical theory. The student Ali Fadhl presents his own presentation in the lab of the department using Microsoft power point. The presentation is about the history of literary criticism that is entitled Cindrella Subject.

Check Your Information!

What can win the mind of human beings from wickedness to virtue?

What is graphology?

A sentence without punctuation marks is called _____.

Allegory is _____.

_____ The study of the internal structure of words.

A topic sentence consists of two parts: a topic and _____.

Find answers in another page!

The Diminutiveness of Humans

By Karrar Hayder/ Fourth Year
Edited by Mr. Sabah Salim

Summer as winter has been always dark
So shiny, so attractive, humans get fooled
Just over night you see the season's back
Hardships, struggles, sadness, behold!
It is the reward you always get
Happy? it's never for you meant
Believe me it's not the seasons that strike
It is life that hits, crushes, melts gold
As it, so precious, too shiny when light-
On you falls, you glitter and be bright
But deep in earth! you lie and sunk
Believe it not! happiness in life is not found
You cheer up once, later you fall again
Yet nothing we do but handle the pain
This is how diminutive humans are
Easily forget, flourish, and asleep fall

A bird

Ream Irfan /Third year
Edited by: Dr. Muna A. Nima

His love was the greatest treasure I found Yet it hurt,
all my smiles were just a lie
He made me happy but on the ground
And I'm a bird, I belong to the sky
I can't stay, he can't fly
Better leave this place, it's not mine
Someone like me lives her life and dies alone
Don't break your heart with my stone It's afraid to beat and love
It won't cut my wings for any love
Because I'm a bird, I belong to the sky
So your love will never be mine

Please.. Do not Forget

-Keep Your Class Clean.
-Turn off Electric Devices.
-Give up Smoking

Poetry, the study of handwritting, run on sentence a symbolic fictional narrative, morphology, a main idea