

## University of Baghdad

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Thesis Title	L espace Romanesque et ses significations dans l et Anger et la peste d Albert Camus		
Year	2005 AD		
Abstract	<p>There is no doubt that the space is composing one of the axes around which turns the theory of literature . but recently , the space is not considered a merely background of the occurrence of the dramatic events any more , nor considred as an adjective equivalent of the novel personage , but it becomes the reaction of the elements of the space and its opposition which compose the beauty dimension of the literature text dimensions.</p>		