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Thesis Title	L'Intertextualité avec les textes religieux dans l'œuvre d'Albert Camus		
Year	2012		
Abstract	<p>Intertextuality with religious texts in the works of Albert Camus</p> <p>Summary</p> <p>This thesis deals with the occurrence of the religious texts in the works of Albert Camus. The point is to find out the different aspects of intertextuality embodied in the novels and the philosophical essays of the author. The thesis is organized around two axis. The first one has to do with the biblical intertext that is found in the texts of Camus. In fact, this process is done by the direct borrowing from the religious register. The second axis deals with the occurrence of the religious intertext linked to some previous and contemporary authors-philosophers : Saint Augustin, Pascal, Kierkegaard, Dostoïevski, Nietzsche or Heidegger. As a matter of fact, the intertextuality appears in the works of Camus in an explicit way or an implicit one. The thesis focuses, at each step, on the intertextual techniques that are used by Camus, on the role played by the intertext in the analysis of the camusian text, on the effect of the intertext on the reader and who is aware of the perception of the work. To conclude, this work shows the systematic implication of Camus's masterpieces in a progressive intertextual process. It starts by the use of a simple form of commentary to a most complex form of intertextuality which becomes the framework of Albert Camus's works.</p>		