

University of Baghdad

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Thesis Title	Comparisons and Metaphors used in Nature Description Jasim Raddam in the Divan by Manuchehri Damghani		
Year	2009		
Abstract	<p>The present dissertation regards to the one of the important aspect of the art of the well known Persian poet Manuchehri Damghani and this aspect is the description of the nature's view and number of comparison in this regard.</p> <p>All the above-mentioned makes it obvious that we have not started working from the scratch – the foundation was a rather rich scientific tradition. Nevertheless, many issues had not been studied properly and required deeper analysis, especially the storage of those stylistic expressive devices or genres that are confirmed in the works of Manuchehri Damghani and which had a wide spread in later Eastern literature. For the starting point, in order to expand the subject, we have chosen a widespread “Wasf”, which originally existed as one of the elements of qasida, but later during the process of formation by the time when Manuchehri lived and created his works it had become an independent genre.</p> <p>“Wasf”, which includes all kinds of stylistic description, is mostly urgent while describing landscapes having been mastered by Manuchehri Damghani in his divan.</p> <p>We have studied the “Wasf” in its literal context and made all the efforts to enquire what exactly Manuchehri borrowed from the Arab and Persian authors of the previous period and what is novelty about his Divan. From this point of view, our research is a kind of effort for a comparative research, which to our mind will come in handy for all those taking interest in the above-mentioned aspects of the medieval Eastern literature. Besides this the present thesis includes the critical glossary of Arabic-Persian nominations for all the plants and animals mentioned in the Divan of Manuchehri Damghani, which will also be useful and valuable material for those lexicographers working on Arabic or Persian dictionary.</p>		



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Thesis Title	وصف وتشبیهات طبیعت در دیوان منوچهری دامغانی		
Year	2009		
Abstract	<p>رساله حاضر بررسی است جامع یکی از مهمترین جنبه های خلاقیت ادبی منوچهری دامغانی - شاعر بزرگ فارسی قرن پنجم هجری (یازدهم میلادی) و تحقیق در اوصاف و مناظر طبیعت و تشبیهاتی که برای نیل به این هدف شاعرانه در دیوان وی مورد استفاده قرار گرفته است انجام شده است.</p> <p>بررسی ویژگی های اسلوب ادبی تشبیهات دیوان منوچهری دامغانی تنها به وسیله مطالعات عمیق در وصفهای وی میسر می شود لذا ما هم در ابتدا وصف های دیوانش را مورد بررسی قرار داده و سپس سایر ابزار بیان نیز و منجمله تشبیهات و تا حدی استعاره ها نیز تحلیل نمودیم .</p> <p>لذا رساله ما تمام تشبیهاتی که در اوصاف منوچهری به چشم می خورد را مورد بررسی قرار دادیم و جوانب بدیع و اقتباس این تشبیهات را بیان نموده ایم .</p> <p>بخش مهمی از این رساله حاضر بررسی تأثیرات شعرای عرب و آثار ادبی عربی بر دیوان منوچهری از نظر وصف مناظر طبیعت می باشد.</p> <p>رساله ما شامل چهار بخش اساسی ، ما علاوه بر ضمیمه است که شامل فرهنگ کلمات و واژه های مربوط به طبیعت در دیوان منوچهری است.</p>		

