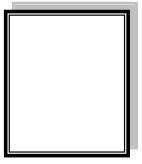# C.V

**Name:AseelAbdulateefTaha**

**Date of Birth: 1980**

**Religion:Muslim**

**Specialization:  English Literature**

**Position: PhD in American poetry**

**Scientific Degree: Asst. Prof**

**Work Address:College of Languages / BaghdadUniversity**

**Work Phone:**

**Mobile:**

**E-mail:aseelateef@colang.uobaghdad.edu.iq**

## First,    Scientific Certification:

| Degree science | University | College | Date |
|---|---|---|---|
| B.Sc. | Baghdad | College of Languages | 2000 / 2001 |
| M.Sc. | Baghdad | College of Languages | 2005 |
| Ph.D. | Baghdad | College of Arts | 2012 |
| Any other | | | |

| No. | Career | Workplace | From -To |
|---|---|---|---|

| | | | |
|---|---|---|---|
| 1 | Translator | Ministry of Higher Education | 2005-2006 |
| 2 | Researcher | College of Languages/Research Centre | 2006-2007 |
| 3 | Instructor | College of Languages/English Dept. | 2007- |
| 4 | | | |
| 5 | | | |
| 6 | | | |

**Second,Career:**

**Third,University Teaching.**

| No. | University | The (Institute / College) | From -To |
|---|---|---|---|
| 1 | Baghdad | College of Languages | 2007- |
| 2 | Baghdad | College of Nursing | 2017-2019 |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |

**Fourth, Courses Which You Teach:**

| No. | Department | Subject | Year |
|-----|-----------|---------|------|
| 1 | English Dept. | Poetry | 2007- |
| 2 | Non-Departmental | The English language as aminor specialization | 2007- |
| 3 | MA Course in College of Nursing | The English language as aminor specialization | 2017-2019 |
| 4 | MA course in College of Languages | Stylistics | 2018-2019 |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |

## 🔹 **Fifth, Thesiswhich was supervised by:**

| No. | Thesis Title | Department | Year |
|-----|-------------|-----------|------|
| 1 | The Plight of the Irish Women in the Poetry of Evan Boland | English Dept. College of Arts | 2015 |
| 2 | The Concept of Cultural Conflict in Selected Novels by Leslie Marmon Silko, Toni Morrison and Julia Alvarez | English Dept. College ofEducation | 2016 |
| 3 | Manifestations of Horror in Science Fiction: A Study of Selected Novels by Stephen King | English Dept. College of Arts | 2016 |
| 4 | | | |
| 5 | | | |

| No. | | | |
|---|---|---|---|
| 6 | | | |
| 7 | | | |

## ◼ Sixth, Conferences which you participated:

| No. | Conferences Title | Year | Place | Type of Participation |
|---|---|---|---|---|
| 1 | The Philosophical Implications of Children Literature | 2017 | College of Languages | Lecturer |
| 2 | New Historicism: The Interrelation between Literature and History | 2017 | College of Languages | Lecturer |
| 3 | The Ethnic Groups in Modern American Literature | 2017 | College of Languages | Lecturer |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |

## ◼ Seventh,   Scientific Activities:

| Within the College | Outside the College |
|---|---|
| | A Member of the Iraqi Translators Association |
| | A member in some MA and PhD viva voce examinations |
| | |
| | |

**Eighth,** **Research Projects in The Felid of Specialization to The Environment and Society or the Development ofEducation:**

| No. | Research Title | Place of Publication | Year |
|---|---|---|---|
| 1 | The Image of the Anti-Hero in James Joyce's *Ulysses* | The Journal of the College of Languages | 2008 |
| 2 | The Allegorical Use of the Rituals of Hunting in Galway Kinnell's "The Bear." | The Journal of the College of Languages | 2014 |
| 3 | Charles Olson's Historical Vision in "The Kingfishers." | The Journal of the College of Arts | 2015 |
| 4 | Abstract Expressionism Techniques in John Ashbery's "Self-Portrait in a Convex Mirror." | Al-Ustath Journal/College ofEducation | 2016 |
| 5 | Arab-American Diaspora and the "Third Space": A Study of Selected Poems by Sam Hamod | English Language and Literature Studies/ Canada | 2018 |
|  |  |  |  |

**Ninth,** **Membership:**

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➢

**Tenth,** **Awards and Certificates of Appreciation:**

| No. | Name of Awards and Certificates | Donor | Year |
|---|---|---|---|

| | | | |
|---|---|---|---|
| **1** | **Certificate of Appreciation** | **Minister of Higher Education** | **2014** |
| 2 | **Certificate of Appreciation** | **College ofNursing** | 2018 |
| 3 | **Certificate of Appreciation** | **College of Physical Education** | 2018 |
| 4 | **Certificate of Appreciation** | **College ofNursing** | 2019 |
| 5 | | | |
| 6 | | | |

## Eleventh, Scientific literature:

| No. | Scientific Literature Title | Year of The Publication |
|---|---|---|
| 1 | | |
| 2 | | |
| 3 | | |

## Twelfth, languages:

- ✓ The English Language
- ✓