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Thesis Title	The Communicative Force of Utterances in O'Neill's the Hairy Ape and the Emperor Johns		
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Abstract	<p>The main problem of the present study may be attributed to the fact that some characters may vary heir use of language and there fore, there may be different meanings for one utterance. Moreover, misunderstanding may be caused by ambiguity or vagueness which may mislead addressees. Furthermore, communication could be more problematic if certain characters violate or flout the cooperative principle suggested by Grice (1975) . Accordingly , the present study seeks to analyze the pragmatic aspect of communicative force of utterances in some extracts selected from O'Neill's the Hairy Ape (1920) and the Emperor Jones (1922) in terms of implicature, presupposition and indirectness.</p>		