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Thesis Title	THE WORLD OF FANTASY IN E.M.FORESTER'S SHORT STORIES		
Year	2001		
Abstract	<p>This thesis discusses thirteen short stories of his early ones, to be specific, those which were written before the first world war. They are divided according to their themes into five chapters. The aim of the study is to explore the unassimilated areas of fantasy and to approach this newly originated genre. Forster stories seem to be more suitable to argue fantasy as they touch the essence of it. They are called "fantasies" by Forster himself.</p> <p>The first chapter is introductory, starting with some definitions and explanations of the word "fantasy". Moreover, an account of some necessary points in the life of Forster, which might affected his writings, are points out .</p> <p>Chapter two specifies the discussion to the stories between 1903 1nd 1905. Significantly, they are the first hint to sparkle Forster' imagination.</p> <p>In chapter three, which deals with the stories between 1907 and 1909, he treats many unfavorable matters, especially in his society, and sometimes offers a solution.</p> <p>Chapter four tackles the last group,1911-1920,which are involved in Forster's intellectuality and philosophical treatment.</p> <p style="text-align: center;">Chapter five is the conclusion.</p>		